



Image Compression Using Improved Seam Carving With Hybrid Compression Technique

T.Swetha¹, L.Anju²,

PG Student (Comm. Syst.), Dept. of ECE, Sri Venkateswara College of Engg., Chennai, Tamil nadu, India¹

Assistant Professor, Dept. of ECE, Sri Venkateswara College of Engg., Chennai, Tamil nadu, India²

ABSTRACT– In recent years, the development and demand of multimedia product grows progressively fast, contributing to inadequate bandwidth of network and memory storage for device. Therefore, the term called compression becomes more and more significant. There are many image compression methods which compress the image as a whole and not considering the device storage and resources. Therefore, content aware image compression with low computational complexity is a bottleneck problem in the field of facility limited multimedia devices. The image coding method which already exists cannot support content-based high compression. In this paper, the image resizing technique, seam carving is combined with SPIHT. Block-based seam is generated on each input image and then carved out, which results a retargeted image, but the resultant output does not have good picture quality. To improve the picture quality of the image a simple linear resize operation is done. Then a multilevel discrete wavelet transform (DWT) is performed on the improved retargeted output and then Discrete Cosine Transform is combined with DWT as hybrid transforms to achieve better compression. The SPIHT coding technique is applied to transformed image, which results in a series of bit stream. As a result, an image can be recreated with arbitrary aspect ratio in a content-aware manner, with the help of the side information of seam energy map.

KEYWORDS-Seam Carving, Discrete Wavelet Transform (DWT), Discrete Cosine Transform (DCT), Set Partitioning in Hierarchical Tree (SPIHT), Image Compression.

I.INTRODUCTION

There are various display devices like mobile phone, PDA's, laptop, etc. Each and every display devices varies with its arbitrary ratio. So that the size of the image also varies, as the results quality of the image becomes poor. The ultimate aim is to preserve the quality of the image from one display device to another. One solution to this problem is to resize and compress the content aware information. Image compression is an application of data compression that encodes the original image with few bits. The main goal of such system is to reduce the storage quantity as much as possible.

An inverse process called decompression (decoding) is applied to the compressed data to get the reconstructed image. The objective of compression is to reduce the number of bits as much as possible, while keeping the resolution and the visual quality of the reconstructed image as close to the original image.

In this paper, based on Region of Interest (ROI) concept image is resized with the technique called seam carving. The process of seam carving is done by generating a block based seam path which is a connected path of low energy pixel value and after the seam path is found it will be carved out from that corresponding image. The seam carved image is given to the multilevel discrete wavelet transform (DWT). Then DCT is applied for wavelet coefficients, finally the output of DCT image will be incorporated with a wavelet codec called SPIHT. Their compression efficiency for e.g. on image compression is widely acknowledged. The already used JPEG2000 standard will be based on wavelet transforms too. The well known algorithm of Pearlman Set Partitioning In Hierarchical Trees (SPIHT) is to restrict the necessity of random access to the whole image to a small sub images only. The main idea is based on partitioning of sets, which consists of coefficients or representatives of whole sub trees. The decoder duplicates the execution path of the encoder to ensure this behavior; the coder sends the result of a binary decision to the decoder before a branch is taken in the algorithm. Thus, all decisions of the decoder are based on the received bits. The name of the algorithm is composed of the words set and partitioning.



International Journal of Advanced Research in Electrical, Electronics and Instrumentation Engineering

(An ISO 3297: 2007 Certified Organization)

Vol. 3, Special Issue 2, April 2014

The compression performance is measured with peak signal to noise ratio and Mean Square Error (MSE) and the Peak Signal to Noise Ratio (PSNR), which are defined as below,

$$\text{PSNR} = 20 \log_{10} \frac{255}{\text{MSE}} \quad (1)$$

$$\text{MSE} = \sqrt{\frac{\sum_{x=0}^{W-1} \sum_{y=0}^{H-1} [f(x,y) - f'(x,y)]^2}{WH}} \quad (2)$$

The compression ratio is defined as follows:

$$\text{Cr} = \frac{n1}{n2} \quad (3)$$

II. GENERAL DESCRIPTION

A. Seam Carving

Nowadays with the increasing number of display devices, web contents can be displayed with various sizes for different devices. This imposes new demands on digital media which require designers to create different alternatives and design different layouts for these devices. Therefore, there is great need for displaying images on various media like cell phones or PDAs without distortion.

Normal scaling does not work very well because content of the image have been distorted, which makes the image less visually pleasing. Cropping also has certain drawbacks since some of the important image contents could have been discarded. Hence, it is necessary to develop a more effective resizing approach which considers the image contents instead of geometric constraints. Seam Carving is the technique which satisfies the content-aware image resizing. The essence of seam carving is to find the optimal seam that is least content-aware in the image.

For image of size $n \times m$, a vertical seam is defined as a set of pixels of the form

$$\{(i, (s(i)))\}_{i=1}^n \quad (4)$$

Where S is a mapping $S: [1, \dots, n] \rightarrow [1, \dots, m]$, such that $S(i) - S(i+1) \leq 1$ for all i , i.e. all the pixels along the path are 8-connected. Similarly, horizontal seam is defined as the set

$$\{(s(i), (i))\}_{i=1}^m \quad (5)$$

Such that $S(i) - S(i+1) \leq 1$ for all i . The process on vertical seams and horizontal Seams are similar, hence to avoid redundancy, the following parts will mainly focus on vertical seams.

To find a continuous path across the image that can go through areas of image that are less content-aware and avoid major content of the image, it is necessary to search for seams with minimal energy. The basic energy function commonly used for an image is defined as the total gradient of the image:

$$e_I(I) = \left| \frac{\partial}{\partial x} I \right| + \left| \frac{\partial}{\partial y} I \right| \quad (6)$$

which can be approximated for each pixel (i,j) by

$$e(i,j) = |x(i+1, j) - x(i, j)| + |x(i, j+1) - x(i, j)| \quad (7)$$

There are several possible image importance measures, such as entropy, segmentation, Histogram of Gradients (HoG), or other norms of total gradient. For this project, e_I is used as the energy function. $e(i,j)$ is also known as the cost of a single pixel at (i,j) , hence the cost of a seam is defined as

$$\sum_k e(k, S(k)) \quad \text{for vertical seam} \quad (8)$$

$$\sum_k e(S(k), k) \quad \text{for horizontal seam} \quad (9)$$



International Journal of Advanced Research in Electrical, Electronics and Instrumentation Engineering

(An ISO 3297: 2007 Certified Organization)

Vol. 3, Special Issue 2, April 2014

Therefore, given an energy function e , the optimal seam is the one that minimizes the cost of the seam. The optimal seam can be found using dynamic programming. Given e and a direction, say vertical, the cumulative minimum energy M can be defined as,

$$M(i, j) = \min_{S(i)=j} \sum_{k=i}^{end} e(k, S(k)) \quad (10)$$

which is the minimum cost of the vertical seam starting from pixel (i, j) and going down to the bottom of the image. Thus the minimum entry of the first row of M indicates the final pixel of the optimal seam.

In order to find the whole optimal seam, dynamic programming algorithm can be used. This method is depend upon the information of seam energy map and the center pixel value of the image which is taken. The algorithm for the dynamic program is shown as steps in below:

1. The last row of M is equal to the last row of e , i.e.

$$M(n, j) = e(n, j)$$

2. For $1 \leq i \leq n-1$ and $1 \leq j \leq m$,

$$M(i, j) = e(i, j) + \min\{M(i+1, j-1), M(i+1, j), M(i+1, j+1)\}$$

3. For pixels at edges of the image, the above equation is replaced with

$$M(i, 1) = e(i, 1) + \min\{M(i+1, 1), M(i+1, 2)\}$$

Or

$$M(i, 1) = e(i, 1) + \min\{M(i+1, j), M(i+1, 1), M(i+1, 2)\}$$

Once the optimal seam is found, the image can either be shrink without distorting the major content of image.

B. DWT-DCT Hybrid Compression Technique

Wavelet Transform has become an important method for image compression. Wavelet based coding provides substantial improvement in picture quality at high compression ratios mainly due to better energy compaction property of wavelet transforms. Wavelet transform partitions a signal into a set of functions called wavelets. Wavelets are obtained from a single prototype wavelet called mother wavelet by dilations and shifting. The wavelet transform is computed separately for different segments of the time-domain signal at different frequencies.

For compression purpose, higher capability of compressing information in fewer coefficients, the better the transform; for that reason, the Discrete Cosine Transform (DCT) and Discrete Wavelet Transform (DWT) have become the most widely used transform coding techniques. Transform coding algorithms usually start by partitioning the original image into subimages (blocks) of small size (usually 8×8). For each block the transform coefficients are calculated, effectively converting the original 8×8 array of pixel values into an array of coefficients within which the coefficients closer to the top-left corner usually contain most of the information needed to quantize and encode (and eventually perform the reverse process at the decoder's side) the image with little perceptual distortion. The resulting coefficients are then quantized and the output of the quantizer is used by symbol encoding techniques to produce the output bit-stream representing the encoded image. In image decompression model at the decoder's side, the reverse process takes place, with the obvious difference that the dequantization stage will only generate an approximated version of the original coefficient values e.g., whatever loss was introduced by the quantizer in the encoder stage is not reversible.

C. Set Partitioning In Hierarchical Tree

SPIHT was designed for optimal progressive transmission, as well as for compression. One of the important features of SPIHT (perhaps a unique feature) is that at any point during the decoding of an image, the quality of the displayed image is the best that can be achieved for the number of bits input by the decoder up to that moment. Another important SPIHT feature is its use of embedded coding.

It is important to have the encoder and decoder test sets for significance in the same way, so the coding algorithm uses three lists called *list of significant pixels* (LSP), *list of insignificant pixels* (LIP), and *list of insignificant sets* (LIS).



International Journal of Advanced Research in Electrical, Electronics and Instrumentation Engineering

(An ISO 3297: 2007 Certified Organization)

Vol. 3, Special Issue 2, April 2014

These are lists of coordinates (i, j) that in the LIP and LSP represent individual coefficients, and in the LIS represent either the set $D(i, j)$ (a type A entry) or the set $L(i, j)$ (a type B entry).

1. SPIHT Coding Algorithm

The algorithm for SPIHT is shown in below:

Initialization: Set n to $\lceil \log_2 \max_{(i,j)} c(i,j) \rceil$ and transmit n . Set the LSP to empty. Set the LIP to the coordinates of all the roots $(i, j) \in H$. Set the LIS to the coordinates of all the roots $(i, j) \in H$ that have descendants.

a. Sorting pass:

b.1 for each entry (i, j) in the LIP do:

b.1.1 output $S_n(i, j)$;

b.1.2 if $S_n(i, j) = 1$, move (i, j) to the LSP and
output the sign of $c_{i,j}$;

b.2 for each entry (i, j) in the LIS do:

b.2.1 if the entry is of type A , then

- output $S_n(D(i, j))$;

- if $S_n(D(i, j)) = 1$, then

- for each $(k, l) \in O(i, j)$ do:

- output $S_n(k, l)$;

- if $S_n(k, l) = 1$, add (k, l) to the LSP,
output the sign of $c_{k,l}$;

- if $S_n(k, l) = 0$, append (k, l) to the
LIP;

- if $L(i, j) \neq 0$, move (i, j) to the end of the LIS, as a type- B entry, and go to step b.2.2; else, remove entry (i, j) from the LIS;

b.2.2 if the entry is of type B , then

- output $S_n(L(i, j))$;

- if $S_n(L(i, j)) = 1$, then

- append each $(k, l) \in O(i, j)$ to the LIS as a type- A entry:

- remove (i, j) from the LIS:

b. Refinement pass: for each entry (i, j) in the LSP,

except those included in the last sorting pass (the one with the same n), output the n th most significant bit of $|c_{i,j}|$;

c. Loop: decrement n by 1 and go to step b if needed

III.METHODOLOGY

In order to obtain an efficient compression of an image with less computational complexity, the retargeting technique with an effective compression technique, like SPIHT is required. There are mainly two parts; one is the image resizing part and another one is compression part. For the resizing part, an image is taken and energy for the image is calculated. From this method, ROI and non-ROI region can be known. With the help of the energy map function and by using dynamic programming technique the path to connect low energy pixels are detected. These processes are applicable for both horizontal and vertical manner. After the seam path is found in both horizontal and vertical manner, it will be carved out and rejoined in the image. This process will continue until the required arbitrary resolution is obtained. As the result of these processes image quality is not good. To improve the picture quality, from the beginning point, a simple linear resizing operation has to be performed. If the original size of image is 500×500 and it is targeted to the size 200×200 , it has to be first resized to 300×300 . This is because the image fills the entire width and the heights. Then use the seam carving to retarget the image.

As for the second part, on compression side, the retargeted image is given as input to Discrete Wavelet Transform (DWT) is combined with Discrete Cosine Transform and results DCT coefficient. The resulted coefficients are given as input for the SPIHT encoding process which gives a series of bit streams. At the decoder side, with the help of the content aware information, image can be reconstructed with less computational complexity. The block diagram of our proposed system is shown in Figure 1 below.

International Journal of Advanced Research in Electrical, Electronics and Instrumentation Engineering

(An ISO 3297: 2007 Certified Organization)

Vol. 3, Special Issue 2, April 2014

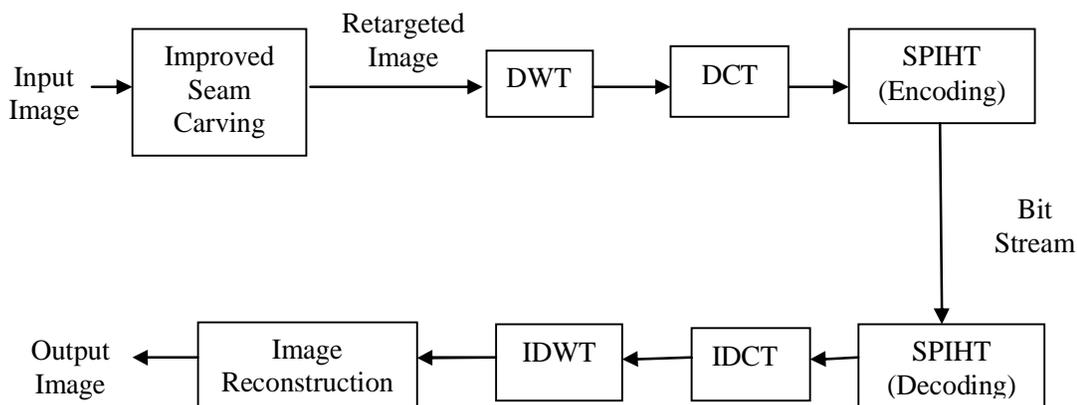


Figure 1. Block diagram of our proposed method.

IV. RESULTS AND DISCUSSIONS

The results of experiments conducted to perform content based color image compression and to retarget the image with optimum display size. Experiments conducted in MATLAB 7.10.0 (R2010a). Color image (shown in figure 2) of size 500×500 is used as input image for conducting the experiments.

A. Results of Seam Carving

The results of image retargeting seam carving technique are shown below: Original image has taken with the size of 500×500 , which is then gradient and energy is calculate for that particular image which gives the side information using seam energy map.

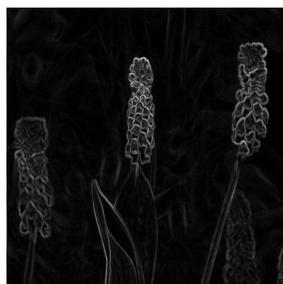


Figure 2. Original Image

Figure 3. Gradient of Image.

Figure 4. Vertical Energy Map.

Figure 5. Horizontal Energy Map.

The energy for the input image is calculated in both horizontal and vertical direction which is shown in the Figure 4, 5 and 6. The seam path is the connected path of low pixel values, which are generated by the dynamic programming technique. With the content of seam energy map side information and the center pixel with neighboring pixel of value of image are combined to find low pixels. This method of finding seam path will be repeated in both horizontal and vertical manner. The seam path on energy, gradient, and RGB original image is detected which is shown in the following Figure 6, 7, 8.

International Journal of Advanced Research in Electrical, Electronics and Instrumentation Engineering

(An ISO 3297: 2007 Certified Organization)

Vol. 3, Special Issue 2, April 2014

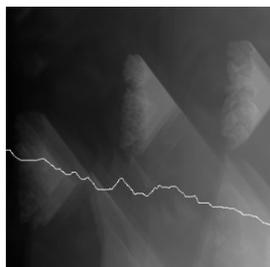


Figure 6. Seam path on Energy image.

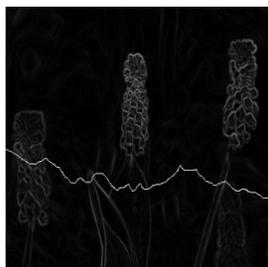


Figure 7. Seam path on Gradient image.



Figure 8. Seam path on RGB image.

After the gradient and energy seam path is generated on the image, it will be removed from that image and then all the pixels of the image are shifted left (or up) to compensate for the missing path. The visual impact is noticeable only along the path of the seam, leaving the rest of the image intact. Without resizing the retargeted image will be looks like Figure 9.



Figure 9. 500×500 image retargeted to size of 200×200.

From above Figure 9, the quality of image is not good, it is visually not so clear. In order to obtain a good visual quality, a resizing technique is applied which gives the following output as shown in the Figure 10.



Figure 10. 300×300 image retargeted to size of 200×200.

From both Figure 9 the gap between each bunch of flower is reduced which differs from original information to preserve the quality and resize the image using seam carving a simplified resizing technique is used that image is shown in the above Figure 10.



(a)



(b)



(c)

Figure 11: Comparing aspect ratio change. From left to right:

(a) Original image of size 500×500; (b) Seam carved image of size 200×200 before applying resizing operation; (c) Our proposed method to seam carve the image of size 200×00.

International Journal of Advanced Research in Electrical, Electronics and Instrumentation Engineering

(An ISO 3297: 2007 Certified Organization)

Vol. 3, Special Issue 2, April 2014

B. Result of DWT-DCT-SPIHT codec

For the compression part the improved retargeted image is given as input to the wavelet decomposition which results in sub images shown in figure 11. DCT is applied to wavelet image which is shown in figure 13. The DCT coefficients are encoded and then decoded using a wavelet codec method called SPIHT. With the help of seam energy map side information and inverse DWT coefficient and inverse DCT values image can be reconstructed with the required arbitrary ratio without any information loss. At the receiver side images reconstructed at the receiver with resolution 200×200 which is shown in Figure 14.

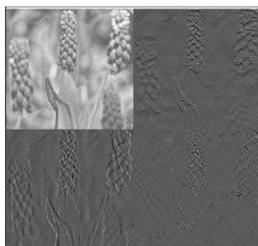


Figure 11. Wavelet Decomposition.



Figure 12. Inverse Wavelet Transform.

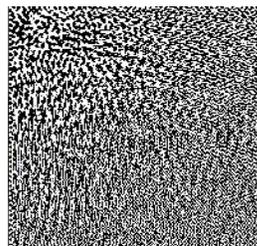


Figure 13. DCT Image.

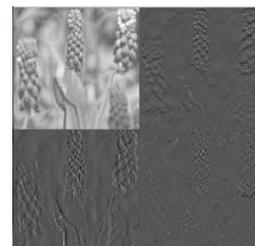


Figure 14. Inverse DCT.



Figure 14. Reconstructed image.

The peak signal-to-noise ratio (PSNR) is commonly used as a measure of the quality of the reconstructed image. From the acquired PSNR, the MSE value can be found out. The performance of MSE, PSNR and Compression ratio (CR) are evaluated in Figure 15, Figure 16, Figure 17.

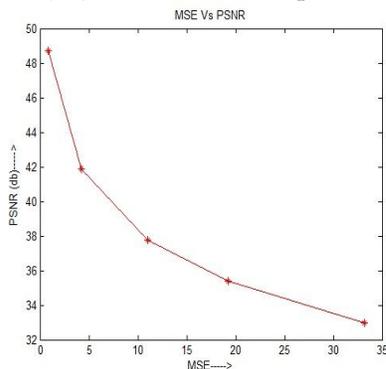


Figure 15. Mean Square Error Vs Peak Signal to Noise Ratio.

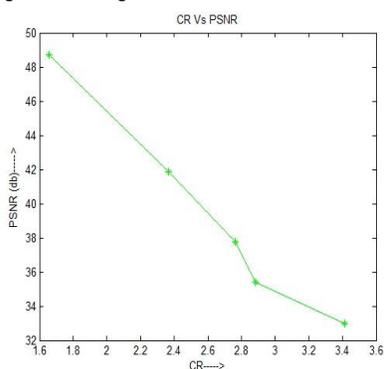


Figure 16. Compression Ratio (CR) Vs Peak Signal to Ratio (PSNR).

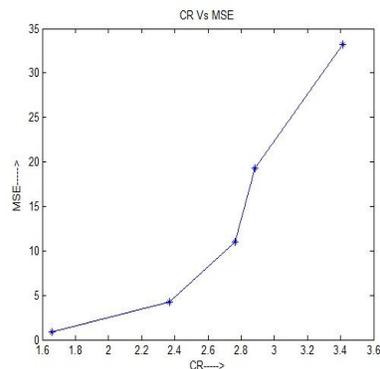


Figure 17. Compression Ratio Vs Mean Square Error.

The compression performance is measured with peak signal to noise ratio and Mean Square Error (MSE) and the Peak Signal to Noise Ratio (PSNR) which are tabulated as follows:



International Journal of Advanced Research in Electrical, Electronics and Instrumentation Engineering

(An ISO 3297: 2007 Certified Organization)

Vol. 3, Special Issue 2, April 2014

TABLE I- PARAMETERS AND VALUES

Parameter	DWT-DCT-SPIHT
Encode Time	5.9722
Decode Time	2.5215
Compression Ratio	1.1007
Mean Square Error	1.3251
Peak Signal to Noise Ratio	46.91

V.SUMMARY AND CONCLUSION

In this paper, the concept of Seam carving and the improvement which is done by using a simplified linear resizing operation is discussed and also the combination of improved seam carving and hybrid transforms can be combined together to provide better compression results for mobile multimedia devices. The performances of these combined techniques are measured by Peak Signal to Noise Ratio (PSNR) which results 46.91 dB.

REFERENCES

- [1] S. Avidan and A. Shamir, "A seam carving for content-aware image resizing," *ACM Trans. Graphics*, vol. 26, no. 3, pp. 10–19, Jul. 2007.
- [2] Shamir and O. Sorkine, "Visual media retargeting," in *Proc. ACM SIGGRAPH ASIA*, Dec. 2009, pp. 11–25.
- [3] N. T. N. Anh, W. X. Yang, and J. F. Cai, "Seam carving extension: A compression perspective," in *Proc. ACM Conf. Multimedia*, Oct. 2009, pp. 825–828.
- [4] S. Cruz, R. Grosbois, and T. Ebrahimi, "JPEG 2000 performance evaluation and assessment," *Signal Process.: Image Commun.*, vol. 17, no. 1, pp. 113–130, Jan. 2002.
- [5] Information Technology-JPEG 2000 Image Coding System: Core Coding System, IEEE Std. ISO/IEC 15 444-1, Sep. 2004.
- [6] Christopoulos, J. Askelof, and M. Larsson, "Efficient methods for encoding regions of interest in the upcoming JPEG 2000 still image coding standard," *IEEE Signal Process. Lett.*, vol. 7, no. 9, pp. 247–249, Sep. 2000.
- [7] A.Said and W. A. Pearlman, "A new, fast and efficient image codec based on set partitioning in hierarchical trees," *IEEE Trans. Circuits Syst. Video Technol.*, vol. 6, no. 3, pp. 243–250, Jun. 1996.
- [8] S. Taubman and M. W. Marcellin, *JPEG 2000: Image Compression Fundamentals, Standards and Practice*. New York: Springer, Nov. 2001.
- [9] Y. Tanaka, M. Hasegawa, and S. Kato, "Image coding using concentration and dilution based on seam carving with hierarchical search," in *Proc. IEEE Int. Conf. Acoust., Speech. Signal Process.*, Mar. 2010, pp. 1322–1325.
- [10] Y. Tanaka, M. Hasegawa, and S. Kato, "Improved image concentration for artifact-free image dilution and its application to image coding," in *Proc. IEEE Int. Conf. Image Process.*, Sep. 2010, pp. 1225–1228.
- [11] W. Deng, W. S. Lin, and J. F. Cai, "Content-based image compression for arbitrary-resolution display devices," in *Proc. IEEE Int. Conf. Commun.*, Jun. 2011, pp. 1–5.
- [12] M. Rubinstein, D. Gutierrez, O. Sorkine, and A. Shamir, "A comparative study of image retargeting," *ACM Trans. Graphics*, vol. 29, no. 6, pp. 160–168, Dec. 2010.
- [13] M. Rubinstein, A. Shamir, and S. Avidan, "Multi-operator media retargeting," in *Proc. ACM SIGGRAPH*, Aug. 2009, pp. 2301–2312.
- [14] Y. J. Liu, Y.M. Xuan, W. F. Chen, and X. L. Fu, "Image retargeting quality assessment," in *Proc. EUROGRAPHICS*, Apr. 2011, vol. 30, no. 2, pp. 583–592.
- [15] T. Vo, J. Sole, P. Yin, C. Gomila, and T. Q. Nguyen, "Selective data pruning-based compression using high-order edge-directed interpolation," *IEEE Trans. Image Process.*, vol. 19, no. 2, pp. 399–409, Feb. 2010.