



Design and Analysis of Fractal and Conventional Linear Array Antennas

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ABSTRACT: Antenna is often the most visible element of a radio system. The sizes and shapes of the conductors that comprise the antenna determine the directional characteristics of an antenna. The directional characteristics such as gain, directivity, radiation pattern, and polarization of an antenna are fundamentals to an understanding of the antenna and how it is used in a radio communications system are investigated by several researchers.

The radiation pattern of a single element is relatively wide, and each element provides low gain. In many applications it is necessary to design antennas with very directive characteristics to meet the demands of long distance communication. This can only be accomplished by increasing the electrical size of the antenna. Without necessarily increasing the size of the individual elements, it is to form an assembly of radiating elements in an electrical and geometrical configuration. This new antenna, formed by multielements, is referred to as an array. In most of the cases the elements of an array are identical and may be any form.

A fractal is an object which is recursively generated having a fractional dimensions. However antennas can be designed using the recursive nature of a fractal. In the present work the concept of fractals and its use in antenna arrays for obtaining multiband property is investigated by Cantor set. Cantor set is used to design and analysis of fractal linear array antennas. Beam width, directivity and SLL's of cantor set fractal linear array is calculated, and compared with the non-fractal linear arrays at designed frequency.

KEYWORDS: Antenna, Directional characteristics, Linear Arrays, Fractal Arrays, Cantor set, Multiband.

I.INTRODUCTION

Antenna arrays [1] design is necessary with very high directive characteristics to meet the demand of long distance communications. Wireless communication services and a related application is driving the attention to the design of multi frequency and small antennas.. Fractal shaped antennas have already been proved to have some unique characteristics that are linked to the geometrical properties of fractal. As it was thoroughly discussed in [10]-[13], the self similarity property of fractals makes them specially suitable to design multi frequency antennas. In this paper we present and discussed of fractal linear arrays and its characteristics are comparing the conventional arrays.

Fractal object have some unique geometrical properties one of them is the possible to enclose in a finite area and infinitely long curve. The Koch monopole is numerically and experimentally analyzed by the researchers, number of iterations are Koch monopole are increased, the Q of the antenna approaches fundamental limit for small antennas [14].

The tele comoperators and equipment manufacturers can produce variety of communications systems, like cellular communications, global positioning, satellite communications, and others, each one of this systems operates at several frequency bands.



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To give service to the users, each system needs to have an antenna that has to work in the frequency band employed for the specific system. The tendency during last year's had been to use one antenna for each system, but this solution is inefficient in terms of space usage, and it is very expensive. The variety of communication systems suggests that there is a need for multiband antennas. The use of fractal geometry is a new solution to the design of multiband antennas and arrays.

Fractal geometries have found an intricate place in science as a representation of some of the unique geometrical features occurring in nature. Fractal was first defined by Benoit Mandelbrot [2] in 1975 as a way of classifying structures whose dimensions were not whole numbers. These geometries have been used previously to characterize unique occurrences in nature that were difficult to define with Euclidean geometries, including the length of coastlines, the density of clouds, and branching of trees [3].

II. FORMULATION

A. CONVENTIONAL LINEAR ARRAY ANTENNA:

A linear array consists of N number of isotropic elements, uniformly spaced at a distance d apart along with the Z-axis as shown in the Fig.1 [4]. Linear array is usually consists of identical elements positioned in a regular geometrical arrangement. The array factor of the linear array may be expressed in the form [1, 5]

$$AF(\alpha) = a_0 + 2 \sum_{n=1}^N a_n \cos(n\alpha) \text{ for } (2N+1) \text{ elements} \quad (1)$$

$$AF(\alpha) = 2 \sum_{n=1}^N a_n \cos\left(\left(\frac{2n-1}{2}\right)\alpha\right) \text{ for } 2N \text{ elements} \quad (2)$$

Here

$$\alpha = \beta d \cos \theta + \phi \quad (3)$$

$$\beta = \frac{2\pi}{\lambda}$$

AF(α) = Array factor of the linear array

d = Spacing between adjacent elements in the array

α = Progressive Phase shift.

β = Wave number.

θ = Elevation Angle.

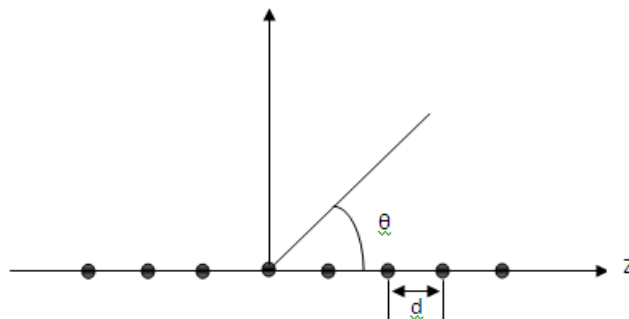


Fig.1 Uniform Linear Array with Geometry of Isotropic Elements.



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B. FRACTAL LINEAR ARRAY ANTENNA:

Radiation Fractals of fractal linear arrays have recently been developed [6]-[8] by fast recursive algorithms. These algorithms are based on the fact that fractal arrays can be formed recursively through the repetitive application of a generating array. Generating subarray is a small array at scale one ($X=1$) used to construct larger arrays at higher scales (i.e., $X>1$). In many cases, the generating subarray has elements that are turned on and off in a certain pattern. A set formula for copying, scaling, and translation of the generating subarray is then followed in order to produce the fractal array. The array factor for a fractal array of this type may be expressed in the general form

$$AF(\alpha) = \prod_{x=1}^X GA(\delta^{x-1}\alpha) \quad (4)$$

Where $GA(\alpha)$ represents the array factor associated with the generating subarray. The parameter δ is a scale or expansion factor that governs how large the array grows with each recursive application of the generating subarray and X is the level of Iteration.

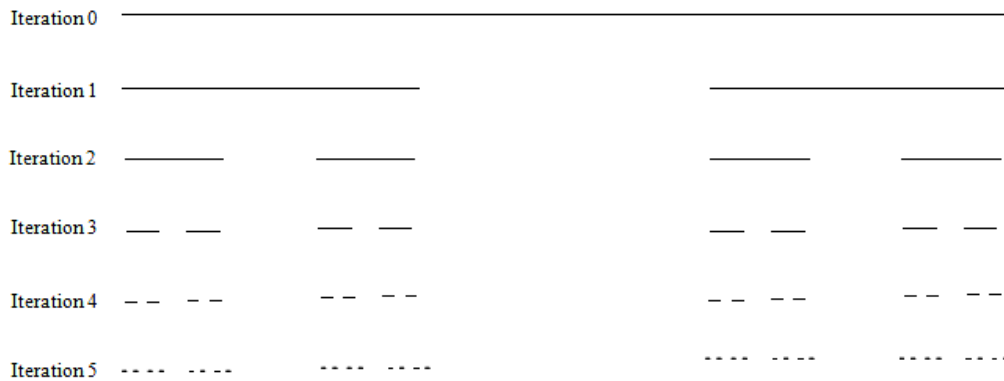


Fig.2 Construction of Cantor Set Array.

This array becomes fractal like when appropriate elements are turned OFF or removed, therefore

$$a_n = 1 \text{ if element } n \text{ is turned ON} \\
= 0 \text{ if element } n \text{ is turned OFF}$$

The simplest scheme for constructing a fractal linear array follows the recipe for the cantor set [9]. Cantor arrays also have own multiband properties.

So it has multi frequencies (F_n) and derived by using equation (5)

$$F_n = \frac{F_0}{\delta^n} \quad n=0, 1, 2, 3, \dots, X-1 \quad (5)$$

Here F_0 is the design frequency

The basic Cantor array shown in figure-2 created by starting with a three-element generating sub array, and then applying it repeatedly over X scales of growth. The generating sub array in this case has three uniformly spaced elements, with the center element turned off or removed, i.e., 101. The Cantor array is generated [4] recursively by replacing 1 by 101 and 0 by 000 at each stage of the construction. For example, at the second stage of construction ($X=2$), the array pattern would look like

1 0 1 0 0 0 1 0 1

at the third stage ($X=3$), we would have

1 0 1 0 0 0 1 0 1 0 0 0 0 0 0 0 1 0 1 0 0 0 1 0 1

at the fourth stage ($X=4$), we would have

101 0 101 0 0 0 101 0, 101 0 0 0 0 0 0 0 0 101 0 101 0 0 0 101 0 101



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at the Fifth stage (X = 5), we would have

1010101 0 1010101 0 0 0 1010101 0 1010101 0 0 0 0 0 0 0 0 1010101 0 1010101 0 0 0 1010101 0 1010101

The first five iterations are presented in the following Table.1. The array factor of the three-element generating sub array with the representation 101 is

$$GA(\alpha) = 2 \cos(\alpha) \tag{6}$$

Which may be derive from Eq.(1) by Substituting N=1, a₀ =0 Equation (6) into Equation (4) and choosing an expansion factor of three (i.e., δ= 3) results in an expression for the Cantor array factor given by

$$AF_x(\alpha) = \prod_{x=1}^X GA(3^{x-1} \alpha) = \prod_{x=1}^X \cos(3^{x-1} \alpha) \tag{7}$$

Suppose that the spacing between array elements is a quarter wave length (i.e., d = λ/4),and that θ₀= 90⁰. Then, an expression for the directivity of a Cantor array of isotropic point sources may be derived from

$$D_x(u) = \frac{AF_x^2\left(\frac{\pi}{2}u\right)}{\frac{1}{2} \int_{-1}^1 AF_x^2\left(\frac{\pi}{2}u\right) du} \tag{8}$$

Where α = $\frac{\pi}{2}u$, with u = cosθ

III. RESULTS

The radiation field patterns for conventional array and Fractal array are designed and simulated by using MATLAB. The Arrays are designed with the design frequency F₀ =24.3GHz with the each element spacing λ/4. The level five of Cantor linear array 101 have number of active elements of 32 and total number of elements 243. This array operates at 5 frequencies depending on the equation (5). Depending on the frequency the radiation field patterns of the fractal linear array and conventional linear arrays are designed and simulated and presented from figures 3-12. The directivity, HPBW and SLL's are calculated and presented in tables 2-3. It evident from the results at low frequencies the conventional linear array shows as a point source and cannot be operate at multiband frequencies, whereas Fractal linear array operates at multi band frequencies.

Table.1: First Five Levels Of The Fractal Cantor Linear Array:

| S.No. | X | Elements in array Pattern | Active Elements | Total Elements |
|-------|---|--|-----------------|----------------|
| 1 | 1 | 101 | 2 | 3 |
| 2 | 2 | 101000101 | 4 | 9 |
| 3 | 3 | 101000101000000000101000101 | 8 | 27 |
| 4 | 4 | 101000101000000000101000101.....101000101...101000101 | 16 | 81 |
| 5 | 5 | 101000101.....101000101.....1010001010..... ...1010001010.....101000101.....1010001010...101000101.....101000101 | 32 | 243 |



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Table2: Directivity, HPBW, SLL for Fractal Linear Array:

| S.No. | F(GHz) | D(dB) | HPBW(Degrees) | SLLmax(dB) |
|-------|--------|-------|---------------|------------|
| 1 | 24.3 | 15.05 | 1.01 | -5.40 |
| 2 | 8.10 | 12.04 | 2.02 | -5.45 |
| 3 | 2.70 | 9.06 | 6.05 | -5.44 |
| 4 | 0.90 | 6.02 | 18.05 | -5.44 |
| 5 | 0.30 | 3.18 | 56.71 | -∞ |

Table3: Directivity, HPBW, SLL for Conventional Linear Array:

| S.No. | F(GHz) | D(dB) | HPBW(Degrees) | SLLmax(dB) |
|-------|--------|-------|---------------|------------|
| 1 | 24.3 | 12.6 | 6.75 | -13.0 |
| 2 | 8.10 | 9.12 | 12.63 | -13.14 |
| 3 | 2.70 | 4.63 | 38.80 | -13.41 |
| 4 | 0.90 | 0.89 | -- | -∞ |
| 5 | 0.30 | 0.10 | -- | -∞ |

In the above tables 2,3 Directivity, HPBW, SLL for Fractal Linear and for Conventional Linear Array are considered individually and compared with each other. For conventional linear array at 24.3 Ghz, Directivity is of 12.6dB for the same fractal linear array getting Directivity 15.05 so total improvement in the directivity by 3dB. So Fractal Linear Array gives better results when compared with Conventional Linear Array.

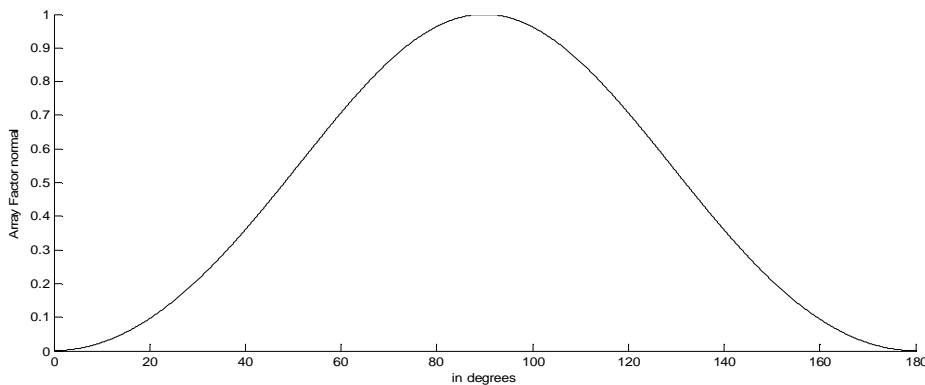


Fig.3. Plot for Fractal Linear Array for p=1

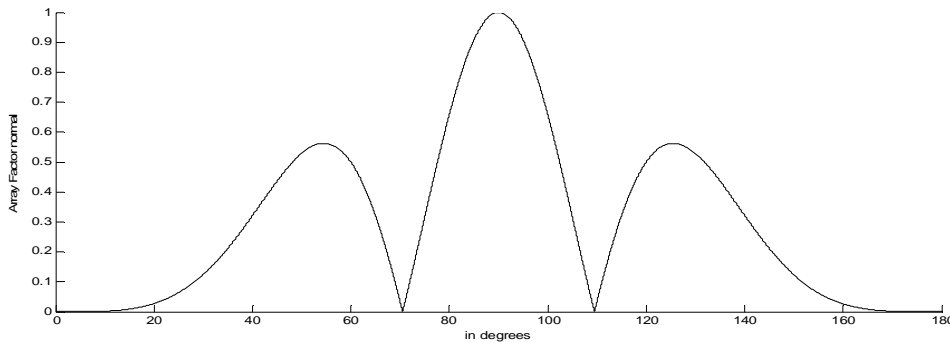


Fig.4. Plot for Fractal Linear Array for p=2



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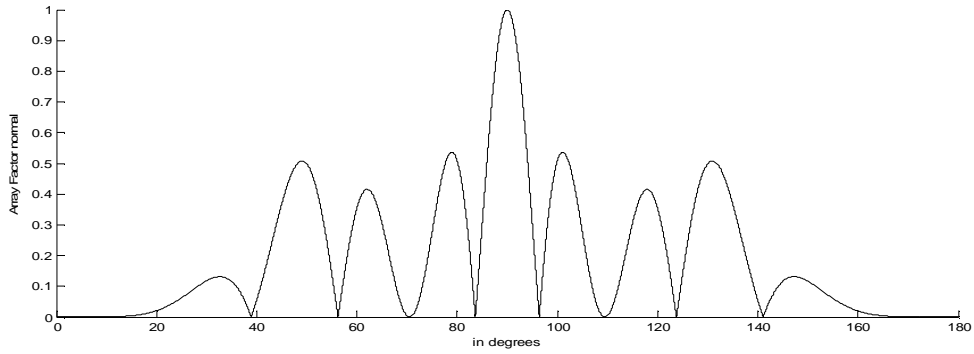


Fig.5. Plot for Fractal Linear Array for p=3

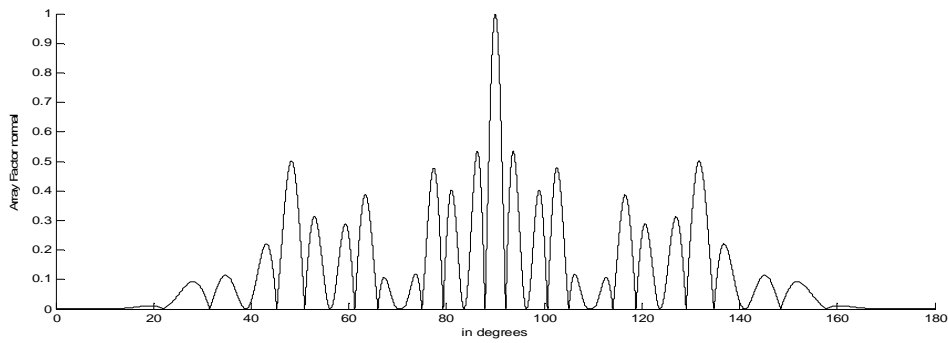


Fig.6. Plot for Fractal Linear Array for p=4

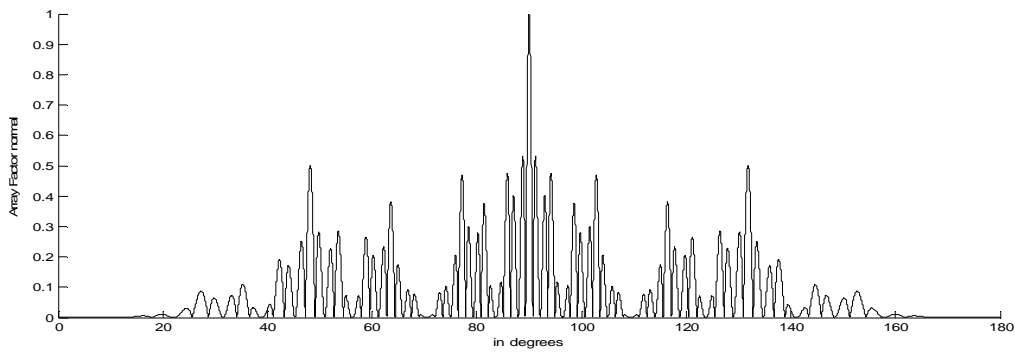


Fig.7. Plot for Fractal Linear Array for p=5

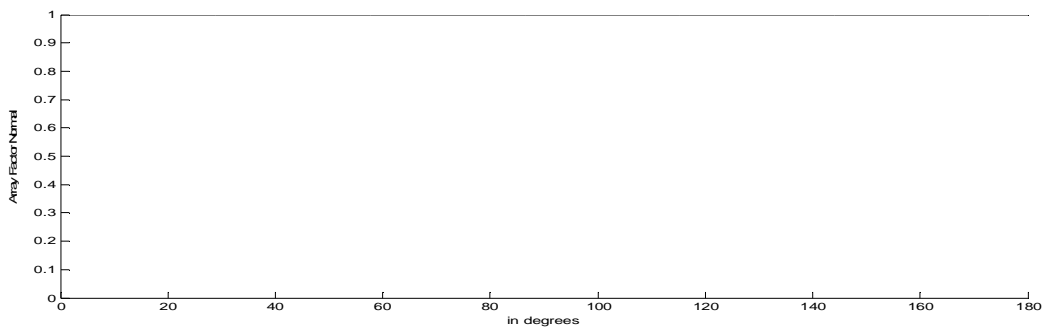


Fig.8. Plot for Conventional Linear Array for f =0.3GHz

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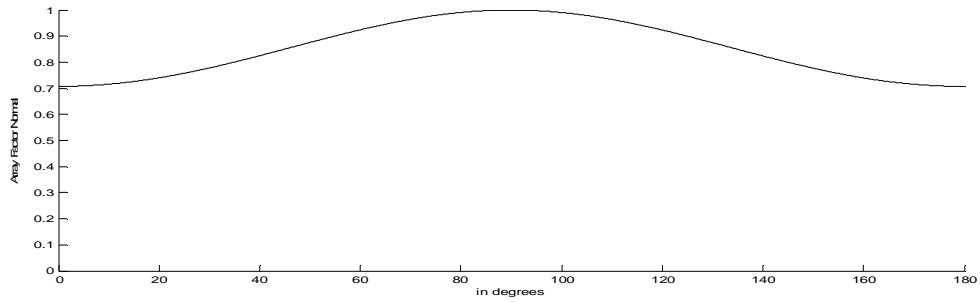


Fig.9. Plot for Conventional Linear Array for $f = 0.9\text{GHz}$

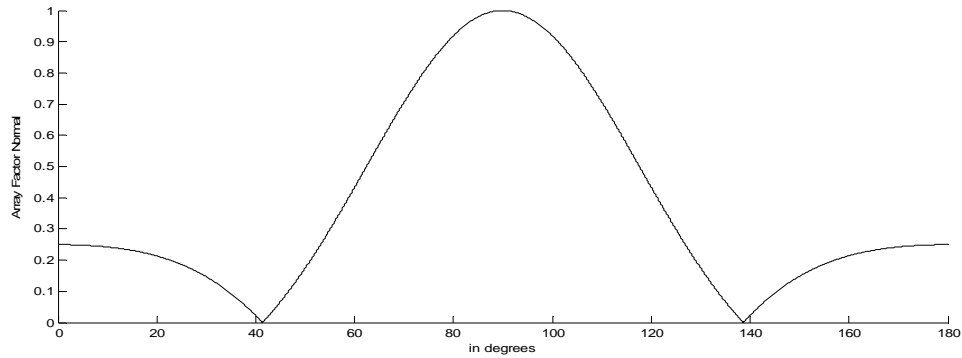


Fig.10. Plot for Conventional Linear Array for $f = 2.7\text{GHz}$

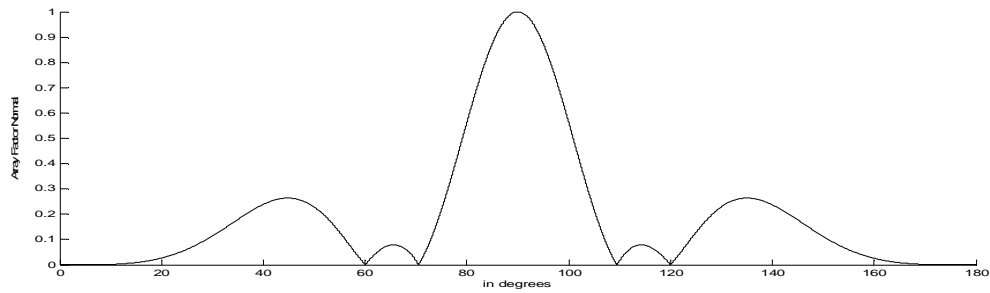


Fig.11. Plot for Conventional Linear Array for $f = 8.1\text{GHz}$

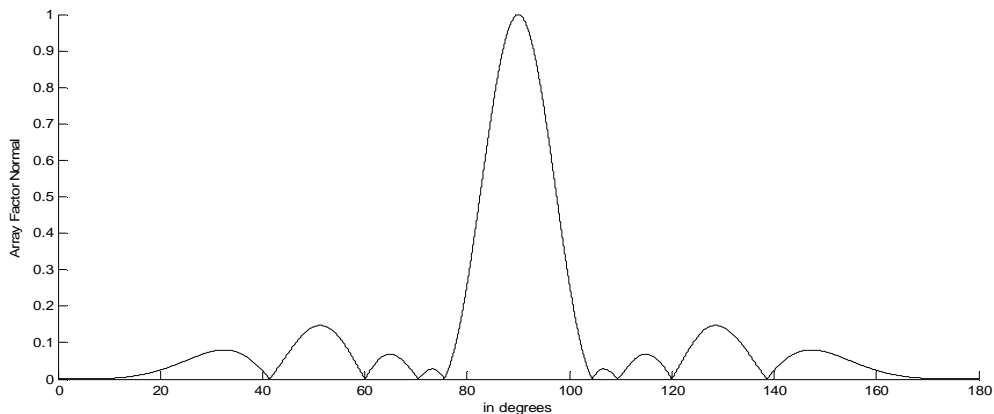


Fig.12. Plot for Conventional Linear Array for $f = 24.3\text{GHz}$



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Above figures gives relation between array factor to the elevation angle θ for different stages of the Fractal Linear Array, as the total number of stages increases, the field patterns of fractal linear array antenna have high side lobe level, lower half power beam width, and high directivity when comparing with the conventional linear array.

IV. CONCLUSIONS

The field pattern for conventional linear and fractal linear array antennas are designed and simulated at a frequency 2.43GHz. It is evident from results of the conventional array antenna has sidelobes and narrow beam width at the designed frequency but at lower frequency it behaves as a point source. The fractal linear array antenna has operates at all frequencies, and it is not acts as a point source at other than designed and lower frequencies. Therefore the fractal linear antenna is suitable for operating at multiband. From the results it observed that the field patterns of fractal linear array antenna have high sidelobe level, lower half power beam width, and high directivity when comparing with the conventional linear array.

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BIOGRAPHY



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